



**Morgan Thompson**

(918) 902-0576

[morganthompson@outlook.com](mailto:morganthompson@outlook.com)



@Skadoodlin



<https://www.linkedin.com/in/morganthompson/>

## Education

### **WARRIOR ART CAMP, 2023**

INTRO TO GRAPHIC STORYTELLING & COMICS w/ LEE DEAN

### **BRAINSTORM SCHOOL, 2022**

STORYBOARDING FOR FEATURE FLASH COURSE

### **SHERIDAN COLLEGE, 2016-2020**

HONOURS BACHELOR OF ANIMATION

### **SHERIDAN COLLEGE, 2015-2016**

CERTIFICATE IN ART FUNDAMENTALS

## Skills & Mediums

Photoshop, Storyboard Pro, Procreate, Premiere, Animate, Harmony, Clip Studio Paint, watercolor, graphite, gouache, marker, and ink

## Awards & Recognitions

For

## The Fox & The Pigeon

- Winner of The Best Student Film - 47th Annie Awards
- Youtube Award - Anecy
- CILECT-CNA Best Film- Animation-1st place
- CILECT-CILECT PRIZE 2020-Animation-4th place
- International Division Top Prize - Hsin-Yi Children's Animation Awards
- New York International Children's Film Festival
- Chicago International Children's Film Festival 2019
- Bucheon International Animation Festival 2019
- Ottawa International Film Festival 2019
- International Festival of Animated Film Stuttgart (ITFS) 2020
- San Francisco International Film Festival 2020
- St. Kilda Film Festival 2020
- Hiroshima International Animation Film Festival 2020

## Experience

### **Story Artist for short film "Otay" | Abou Kamara | January 2023 - February 2023**

- Worked with director Abou Kamara to break down and develop boards for his short film "Otay". We discussed weekly about changes within the story and revised boards accordingly.

### **Story Artist and Story Revisionist For Strawberry Shortcake Movie Specials | WildBrain | July 2022 - December 2022**

- Developed acting and boarding skills for feature while revising boards for Strawberry Shortcake Movie Specials. Working with story supervisor and directors I would address notes and bring more humor to the stories and musical numbers. Production eventually allowed me to reboard entire sequences including climatic parts.

### **Story Artist and Revisionist For Polly Pocket | WildBrain | February 2022 - July 2022**

- Developed and cleaned up boards on Polly Pocket season 5. I worked with my lead and story supervisor to address issues within the boards. As the show progressed, the directors gave me sequences to full on board from Thumbnail to Cleanup stages when board artists failed to submit boards. This helped bring production back on schedule.

### **Story Development With Stephanie Stine | Brainstorm School | September 2021 - December 2021**

- Received instruction from director Stephanie Stine and produced two original storyboard sequences. Working in groups we practiced storyboarding and pitching. At the end of the course we pitched one of the sequences to directors and other storyboard artists as guest judges.

### **Story Artist and Story Revisionist for Storybots: Answer Time | Netflix Animation | October 2020- October 2021**

- Assisted production in a timely manner cleaning up boards and providing more acting poses in scenes where needed. As my time on the show progressed I was allowed to board beginning and ending acts of the show.

## Experience

### **Illustrator for Kanuchi Day | Scholastic Books | July 2021-October 2021**

- Produced mixed media illustrations for Elise McMullen-Ciotti's book Kanuchi Day. Using my background as a Cherokee artist, I incorporated Cherokee culture and patterns into the book to create an engaging experience for young readers.

### **Freelance Animator on Arlo The Alligator Boy | Titmouse Vancouver and Netflix Animation | June 2020 - July 2020**

- I received boards and rough animated a few scenes for the Arlo movie.

### **Animator and Designer on Brawl Stars, Finding Ohana, and TBA Show | Titmouse LA/Brawl Stars/Lucasfilm | April 2020 - August 2020**

- Designed different short animations with Will Feng on multiple movies and commercials.
- Addressing notes for characters on style frame for unannounced show. I cleaned up several characters and the logo. I went in and added color from assets provided by the project.

### **Storyboard Artist for Fakebook | Lifeboat Productions | September 2019**

- Worked with the director as the sole storyboard artist for a pitch animatic for a live action pilot called Fakebook. I provided quality boards in a timely manner from a 25 page script.

### **Production Intern on Deathstroke and Clowns | Titmouse Inc (LA) | June 2019- August 2019**

- Revised boards and animatic in a timely manner and worked within the production under the guidance of Sungjin Ahn (Deathstroke) and Simon Wilches (Clowns).

### **Co-Director on The Fox & The Pigeon | OOV Studios | June 2018- August 2019**

- Created and pitched the Annie and Annecy Award winning short in my 3rd yr film group at Sheridan College. Collaborated with my other co-directors to create a short film that expanded upon mixed media animation and story telling for younger audiences.

## Interviews/Panels

- **ASIFA/CTN | November 2022 | Q&A panel "Help Launch Your Career at the Annie Awards!"**
- **VoyageLA | December 2022 | Daily Inspiration: Meet Morgan Thompson**
- **She Towers Zine | December 2022 | Morgan Thompson and Her Magical Native Girl**



[@Skadoodlin](#)

<https://www.linkedin.com/in/morganthompson/>